

ALEX MIGHT

www.alexmight.com
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EXPERIENCE

THEATRE (select credits)

<i>RENT</i>	Fight & Intimacy Dir.	Paper Mill Playhouse Dir. Zi Alikhan
<i>backstroke boys*</i>	Movement Director	Fault Line Theatre Dir. Sivan Battat
<i>you don't have to do anything*</i>	Fight & Intimacy Dir.	HERE Arts Dir. Ryan Dobrin
<i>No Mercy*</i>	Movement Director	Moxie Arts Dir. Miranda Cornell
<i>A Rare Bird*</i>	Intimacy Dir.	Ping Chong Co. Dir. Mei Ann Teo
<i>Lizard Boy*</i>	Intimacy Dir.	Prospect Theater Co. Dir. Brandon Ivie
<i>Mr. Oatmeal*</i>	Intimacy Dir.	Fresh Fruit Fest Dir. Shira Milikowsky
<i>Oliver!</i>	Intimacy Dir.	Sharon Playhouse Dir. Michael Baldwin
<i>New Golden Age*</i>	Fight Consultant	Primary Stages Dir. Jade King Carroll
<i>XOXO, Lord Byron*</i>	Fight & Intimacy Dir.	New York Theatre Fest Dir. Lalis Solorzano Martinez
<i>At Hotel Macguffin*</i>	Movement Director	Parity Productions Dir. Ludovica Villar-Hauser

ASSOCIATE DIRECTING

<i>POTUS</i>	Assoc. Fight & Int. Dir.	Shubert Theatre Dir. Susan Stroman
<i>How to Defend Yourself</i>	Assoc. Fight Dir.	New York Theater Workshop Dir. Rachel Chavkin
<i>The Wolves</i>	Assoc. Movement Dir.	Actors Theatre of Louisville Dir. Pirronne Yousefzadeh
<i>The Scarlet Letter*</i>	Assoc. Fight & Int. Dir.	Two River Theater Dir. Shelley Butler
<i>Kin*</i>	Assoc. Fight & Intimacy Dir.	WP Theater Dir. Chika Ike
<i>Crumbs from the Table of Joy</i>	Assoc. Fight & Intimacy Dir.	Keen Company

<i>Fight Call</i>	Assoc. Fight Director	Dir. Colette Robert Breaking the Binary Festival Dir. Mei Ann Teo
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EDUCATIONAL

<i>Mary Stuart</i>	Fight & Intimacy Dir.	Princeton University
<i>Hamlet</i>	Fight & Intimacy Dir.	Columbia University Dir. Jacob Sexton
<i>Cuck, Cuck, Bull*</i>	Fight & Intimacy Dir.	Columbia University Dir. Spencer Whale

FILM & TV

<i>Loud & Longing</i>	Intimacy Coordinator	Precariat Productions Dir. Isabel Ellison
<i>Rise</i>	Stunt Coordinator	Dir. Rayne Harris
<i>Understudies</i>	Stunt Coordinator	Dir. Dalia Ashurina, Anita Abdinezhad

DANCE & MOVEMENT CAPTAIN

<i>Raison d'Être*</i>	Movement Captain	Theatre 72 Dir. Patrick Mulryan
<i>Pop Punk High*</i>	Dance Captain	Peoples Improv Theatre Dir. Stephanie Wurster

**world premiere*

TEACHING

SAFD Unarmed Intensive	Teaching Assistant	Neutral Chaos
Apprentice Combat Workshop	Assistant Teacher	ATL, Jake Guinn
Undergraduate Combat Classes	Teaching Assistant	NYU, David Brimmer
High School Stage Combat Workshop	Assistant Teacher	Rob Aronowitz

PROFESSIONAL FELLOWSHIPS & HONORS

<i>Acting Apprentice</i> , Actors Theatre of Louisville	2019-2020
<i>Micro-Grant Recipient</i> , Ma-Yi Theater Company	2021
<i>Guaranteed Income for Artists</i> , Creatives Rebuild New York	2022

EDUCATION & TRAINING

New York University: <i>BFA Drama, Honors</i>	New York, NY
<ul style="list-style-type: none"> Classes in stage combat, directing, and Suzuki 	
Double Edge Theatre: <i>Devising Intensive</i>	Ashfield, MA
The Tourist Trap Stage Combat + Stunt Workshop	Orlando, FL

Weapons Experience:

Hand-to-hand*, Rapier, Dagger, Smallsword, Broadsword*, Shield

**SAFD Certifications*